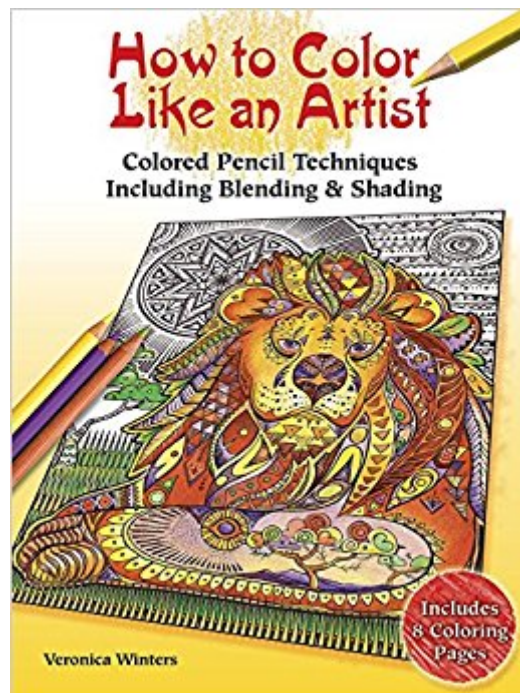




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How To Color Like An Artist: Colored Pencil Techniques Including Blending & Shading



Synopsis

"A great guide." — Jo's Reviews
Improve your coloring skills with these simple, step-by-step instructions for techniques using colored pencils. Intended for beginning artists and coloring book enthusiasts, this guide is ideal for those without formal training but with some experience of coloring with pencils. A wealth of suggestions and exercises will show you how to take your skills to the next level. Discover how to create volume with such shading techniques as crosshatching, long and short strokes, and color gradation. Learn how to form unique textures that add detail to images. Practice blending techniques and layering one color at a time to control values and colors effectively. Full-color photographs throughout the book illustrate each method as well as lessons in color theory. Eight practice pages from Dover's bestselling Creative Haven® series of coloring books provide the opportunity to test your new techniques.

Book Information

Age Range: 10 and up

Paperback: 96 pages

Publisher: Dover Publications (April 19, 2017)

Language: English

ISBN-10: 0486813673

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Product Dimensions: 8.2 x 0.2 x 10.9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 37 customer reviews

Best Sellers Rank: #33,174 in Books (See Top 100 in Books) #7 in Books > Arts & Photography > Drawing > Colored Pencil #18 in Books > Arts & Photography > Drawing > Pencil #54 in Books > Arts & Photography > Graphic Design > Techniques > Use of Color

Customer Reviews

Russian-born Veronica Winters received her MFA in painting from Penn State University. Her award-winning work has appeared in art and colored pencil magazines, and she has published several books and fulfilled many commissions.

Ten stars on this very instructional and entertaining book!!!! It has everything you need to know about colored pencil work. I am so impressed. It is divided into 10 chapters and includes a page on troubleshooting wax bloom and solvent problems. Chapters include; Pencil stroke types, shading

techniques, highlights on white and colored paper, textures, blending colors with solvents, blending colors with light-colored pencils, basics of color theory, color harmony, using gray colors to create selective focus and combining mediums. This book has become my coloring bible. I can throw away all those little pieces of paper with notes. The book is published in full color. Color everywhere. This is an absolute MUST!!!!

I have a number of books which explain color theory and the use of colored pencils; however, those books focus on drawing with the medium rather than coloring in coloring books. In this book, the author has explained a wide variety of ways to use colored pencils specifically for coloring in existing designs. There are ten chapters in the book which deal with: Pencil Stroke types, Shading Techniques, Highlights on White and Colored Papers, Textures, Blending Colorings with Solvents, Blending Colors with Light-Colored Pencils, Basics of Color Theory, Color Harmony, Using Gray Colors to Create Selective Focus and Combining Mediums. The author also gives a shopping list of types of materials that an adult coloring fan should have at hand. There were some suggestions that I had not considered in the past (such as fixative and tracing paper.) I am very happy with the projects that are included in the book. I'll include some photos of the finished projects so you can see what type of work you will be doing. There are line drawings of each project included, so you can follow the very precise instructions. The artist does use Prismacolor Premier Colored Pencils and Caran d'Ache Pablo Colored Pencils. She even provides the exact colors that she suggests for use in the projects so that your work will match that which is shown in the book. The only thing I wish is that the book covered blending pencils and use of oil and/or Vaseline as blending agents. It focuses on solvents (such as Gamsol.) It would have been helpful to try the others even though, in the artist's opinion, solvents are the best blending medium to use. In addition to the copy of this book I purchased on , I was provided a temporary digital advance reader copy of this book by the publisher via Netgalley.

I have been looking for a book like this for years! It is beautifully done with easy to understand instructions. I give an Adult Coloring Workshop & I showed the members this book...some of them ordered it & they like it as much as I. It is worth every penny. Thank you DOVER PUBLICATIONS.

Thorough and with good suggestions for pencils. Provides easy to follow step, by step directions.

The book covers many subjects thoroughly! I am mainly interested in blending and shading. This

book covers them so I can understand-as a beginning art enthusiast. I want to do more than the usual with color books and colored pencils. the author uses Prisma Premier colored pencils as an example. This is a plus as I have purchased the same.

Wonderful book. We will refer to it for a long time. Worth every penny

I love the illustrations and pages supplied for coloring using the techniques taught. I completed the first two lessons and enjoyed the results I achieved.

Lots of good info with nice illustrations.

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